

„Răstignirea” lui Johannes de Rozenaw, ferula și proiectul corului hală din Biserica Sf. Maria din Sibiu

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Abstract

The Crucifixion Painted by Johannes de Rozenaw, the Ferula and the Project of the Hall Choir in St. Mary's Church in Sibiu

The mural painting on the northern wall of the choir in St. Mary's Church in Sibiu is epigraphically dated in 1445. Several utilitarian works, investigations, surveys and archaeological excavations on the eastern side of the choir (1911, 1913, 1994, 1996, 2002-2003 and 2005) failed in bringing forth clear arguments for dating the project of enlarging the choir by adding an ambulatory. The walls of this architectural project were discovered in 1911-1913 and identified as such in 1994-1996. The monograph of the archaeological research of the year 2005 eventually uses the arguments of art historians and turn to archival documents for dating the „expanded choir”, since the archaeological results themselves can hardly bring new information. Analyzing the results of the archaeological research until now, corroborated with archival documents and with epigraphic and iconographic data provided by the large fresco painted by Johannes de Rozenaw, we aim to discern and determine the time when the project started and when it was finally abandoned. We rather incline to set the beginning of the project of the hall choir in not in 1424 or 1448, as claimed by some archaeologists and art historians, but rather towards the end of the 15th century.

Keywords: mural painting, hall choir, ferula, Sibiu, St. Mary Church, Johannes de Rozenaw, archaeology, iconography

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