

# Restaurarea ramei în care este încadrat un cunoscut portret al mitropolitului Andrei Șaguna pictat de Sava Henția

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## Abstract

### **The Restoration of the Frame in which is Enframed a Well-known Portrait of the Metropolitan Andrei Șaguna Painted by Sava Henția**

*In 1900 the painter, Sava Henția finish's an important portrait of Bishop Andrei Șaguna, paid by the professors from Sibiu. The frame, that ennobles the painting was also an important order for that time. Exposed for a long time in the Festive Room of the Theological Institute, the frame suffered numerous degradations, because of many inadequate manipulations and interventions, that forced it to undergo a complex restoration process, that took place in the Laboratory of Conservation and Restoration, the Department of Orthodox Archbishop of Sibiu during 2017.*

**Keywords:** *frame, Sava Henția, Andrei Șaguna, conservation, restoration*

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