

3D Reconstructions of Medieval Ecclesiastical Architecture. Case Study: Basilica of Roșia*

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Abstract: *The activity of achieving the scientific evidence of cultural goods belonging to archaeology as a basic synthesis necessary to the contemporary Romanian historiography was and still is considered to be deficient at the present time. The 3D reconstruction and modelling can be a good way for disseminating valuable information to a larger public. The main goal of our paper is to present a general overview of the reconstruction of the basilica in Roșia.*

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