Call for Papers

The Journal *Studia Universitatis Cibiniensis. Series Historica* (volume 14/2017, Supplement, Data base subscription: EBSCO, CEEOL, Index Copernicus) (http://ccpisc.ulbsibiu.ro/language/en/studia-en/) of the Department of History, Patrimony and Protestant Theology of the "Lucian Blaga" University Sibiu (Hermannstadt) invites you to participate with your studies and reviews on the topic:

Medieval Epigraphy and Iconography in Central and South-Eastern Europe
Mittelalterliche Epigraphik und Ikonographie in Mittel- und Südosteuropa

Coordinator:
    Prof. Dr. Ioan Albu – Department of History, Patrimony and Protestant Theology of the "Lucian Blaga" University Sibiu (Hermannstadt) (ioan.albu@ulbsibiu.ro)

The volume attempts to assemble the epigraphic approach in a schema or interpretative paradigm able to merge in its assessment both the epigraphic constituent, the text transmitted by inscriptions, and the iconographic component.

The volume will focus on various epigraphic and iconographic themes and aspects of Medieval Epigraphy and Iconography in Central and South-Eastern Europe such as, but not restricted to:

1. Epigraphic scripts, also referring to the various types of letters used in medieval and premodern inscriptions of the studied area – Romanesque, Gothic majuscule and Lombardic script, Gothic minuscule, Early Humanistic Capitalis, Renaissance Capitalis, Fractura and Humanistic minuscule.
2. Epigraphic formulary and various types of formulae - introductory or exit formulae, names, titles and epithets implying the social and political role or position, as well as dating formulae.
3. Memory legitimation, focusing on *ius inscriptionis* in its connections, on the transmission of good fame and good memory, the glorious death and the good deeds, *mors repentina*.
4. Epigraphic Self Representation of towns and villages as well as of their elites.
5. The normative function of epigraphic monuments.
6. The iconography of the epigraphic monuments – funerary monuments, altars, bells, baptismal fonts, etc.
7. Medieval art and architecture.
8. Visual and iconographic analysis in medieval art.

If you are interested in submitting an article, please send a 300-words abstract to ioan.albu@ulbsibiu.ro or submit online to: http://ccpisc.ulbsibiu.ro/language/en/studia-en/upload-studia-article/.

Final articles will accord to the submission requirements of the journal *Studia Universitatis Cibiniensis. Series Historica.*

You can upload your article at: http://ccpisc.ulbsibiu.ro/language/en/studia-en/upload-studia-article/

Deadline extended: 31st May 2017

The academic studies / articles should not exceed 15,000 words and reviews 5,000 words in length.

The Journal operates a double-blind peer-review system.

Works written in English and German will be accepted.

Article title: Please format with maximum capitalisation, that is all words should be capitalised with the exception of definite and indefinite articles and prepositions.

Author's name and affiliation;

*Corresponding author***:** a postal and e-mail address;

*Abstract***:** 150-200 words;

*Keywords***:** 5 words;

Footnotes: Citations should follow Chicago Manual of Style – humanities style. For details and practical examples, see (http://www.chicagomanualofstyle.org/tools_citationguide.html).